

Rasheed Ige

Events & Production Professional

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PROFILE

Versatile event professional with over a decade of experience across production, artist liaison, event logistics, site operations, crowd management and community engagement. Experienced on festivals, large-scale public events and grassroots projects, with a track record of delivering safe, well-run events. Founder of For The Big Kids (FTBK), creating interactive and community-driven events that bring people together through play, creativity and culture. Comfortable coordinating teams, managing stakeholders and making decisions under pressure, with a strong interest in both live event production and building inclusive, engaging spaces.

EMPLOYMENT HISTORY

Production Runner – Girlguiding Big Gig 2026

9 – 10 October 2026

- Production runner across the build day and the show day.

Site Office Coordinator & Internal Traffic Team – Brockwell Live

London | 11 May – 5 June 2026

- Worked from the site office on show days for Mighty Hoopla, City Splash and Cross the Tracks, acting as a central point of contact for crew, contractors and department heads.
- Handled radio and phone traffic during live operations, logged incidents and requests, and passed information between site management, security and welfare teams.
- Managed sign in and sign out, accreditation queries and site paperwork for teams arriving across a multi-event run.
- Worked on the internal traffic team on non-show days, checking vehicle permits, directing movements on site and keeping build and break routes clear.

Runner – Little Giant Productions (VanMoof x Wesley Joseph)

Yellow Park, Tobacco Dock, London | June 2026

- Supported the production team on a one-day brand event for VanMoof, headlined by a live performance from Wesley Joseph.
- Assisted with load in and de-rig for audio, lighting, bar and hire suppliers to a tight rooftop schedule with restricted vehicle access and no loading lift on site.
- Met deliveries and contractors at the vehicle and pedestrian entrances and moved stock and equipment between levels.
- Supported production through sound check, guest arrival, the group ride and the live show, then assisted with guest clear, waste collection and getting all teams off site.

Production Assistant – Damson Madder: A Very Festive Party

London | 2025

- Managed exhibition space operations and layout design.
- Coordinated with stakeholders to ensure a smooth build, live operation and de-rig.
- Took ownership of space management and audience flow.

Stage Manager – Sibling Art

London | 2025

- Ran the performance space on show days, keeping the running order and changeovers to time.
- Coordinated with stakeholders across build, live operation and de-rig.
- Managed the space and audience flow throughout the event.

Event Manager – LEGO x Serpentine: Play Pavilion

London | 2025

- Oversaw the full delivery of an interactive exhibition, managing schedules, production teams and visitor flow.
- Coordinated with stakeholders across build, live operation and de-rig.
- Delivered a high-quality visitor experience, with positive audience feedback.

Assistant Stage Manager – Meatopia

London | 2025

- Supported stage production and live scheduling, making sure artists and performers were on time and fully briefed.
- Assisted with technical coordination between production crew, talent and event management.

Artist Liaison – Meatopia / Shangri-La Main Stage, Glastonbury

London & Somerset | 2025

- Managed artist relations and hospitality, acting as the primary point of contact for performers.
- Coordinated artist logistics including riders, accreditation and technical sound support.
- Kept communication clear between artists, stage crew and production management.

Production Assistant – Glastonbury on Sea / LEGO x Serpentine: Play Pavilion

Somerset & London | 2025

- Supported production teams with accreditation, live operations and crowd management.
- Assisted with backstage areas, coordinating equipment and supporting creative teams.
- Managed set up and de-rig, artist welfare, run schedule and day-to-day operations.

Accreditation Manager – The Long Road Festival

Leicestershire | 2025

- Managed all festival accreditation, issuing passes for crew, artists, traders and contractors.
- Streamlined entry systems to improve efficiency and security compliance.

Trader Chaperone – Brockwell Live

London | 2025

- Acted as the point of contact for festival traders, covering load in, setup and daily operations.
- Resolved on-site issues quickly, supporting both trader needs and festival operations.

Founder & Event Organiser – I Am Finest / Finest Foundation & For The Big Kids (FTBK)

London | I Am Finest 2012, Finest Foundation from 2015 | FTBK 2021 – 2026

- Ran Hope N Mic events bringing local artists into homeless shelters across London to share the stage with homeless talent, alongside workshops and fundraisers such as hampers for the homeless.
- Encouraged play in adulthood to tackle stress and make friends, through events including a Sports Day and Water Fight, Heritage Games Night and a Dodgeball Tournament.
- Managed logistics, marketing and participant engagement, along with attendee feedback and experience.
- Coordinated venue setup, artist scheduling and audience participation.

Event Steward & Supervisor – Limelight Sports, Centre Circle, D3 Events & Flair Events

London | 2011 – 2021 | Limelight Sports & Centre Circle 2011 – 2015

- Events included Wembley Stadium, The Valley (Charlton Athletic), the Big Half, Royal Parks Half Marathon, London Duathlon, British Gas Open Swim, the Queen's Diamond Jubilee, London New Year's Fireworks, Hackney Half Marathon, V Festival, Red Bull Timelapse and Race Across the Globe, among many others.
- Managed event safety, crowd control and participant assistance at high-capacity events.
- Supervised stewards, keeping communication and operations running smoothly.
- Assisted guests with enquiries, directions and emergency procedures, and supported security teams in maintaining order and responding to incidents.

SKILLS

Event Planning, Logistics & Delivery
Team Supervision & Leadership
Accreditation & Artist Liaison
Stakeholder & Community Engagement
Decision Making & Strategic Planning
Talent & Volunteer Management

Site Office & Control Room Operations
Traffic Management & Vehicle Marshalling
Crowd Management & Safety Compliance
Risk Management & H&S Compliance
Customer Service & Conflict Resolution
Public Sector & Governance Principles